Summer Reading Rubrics

Reading Journal – Rubric (Mandatory Assignment)

Score	25	20	15	10	0
Quotes (SAY)	 Journal has 10 or more entries showing copied quotes or parts of a chapter passage. One quote per chapter. Chapter and page number listed in parentheses after the quote entry. 	 Journal has 7 – 9 entries showing copied quotes or parts of a chapter passage. One quote per chapter. Chapter and page number listed in parentheses after the quote entry. 	 Journal has 4 – 6 entries showing copied quotes or parts of a chapter passage. One quote per chapter. Chapter and page number listed in parentheses after the quote entry. 	 Journal has 1 – 3 entries showing copied quotes or parts of a chapter passage. One quote per chapter. Chapter and page number listed in parentheses after the quote entry. 	Journal has no entries, copied quotes or parts of a passage.
Summary (MEAN)	 Used 5 or more sentences to summarize what the quote means in context with that chapter or part of the book. Illustrates a 100% understanding of the main events of the chapter. 	 Used 4 sentences to summarize what the quote means in context with that chapter or part of the book. Illustrates an 80-100% understanding of the main events of the chapter. 	 Used 3 sentences to summarize what the quote means in context with that chapter or part of the book. Illustrates a 70-100% understanding of the main events of the chapter. 	 Used 1 – 2 sentences to summarize what the quote means in context with that chapter or part of the book. Illustrates a 60 - 100% understanding of the main events of the chapter. 	Used no sentences to summarize what the quote means.
Analysis (MATTER)	Used 5 or more sentences to answer each of the following questions for each quote: • Why is each quote important to the book or chapter? • How does each quote relate to the plot or conflict of the book? • What other personal connections or comparisons can I make to/with the quote?	Used 4 or more sentences to answer two of the following questions for each quote: • Why is each quote important to the book or chapter? • How does each quote relate to the plot or conflict of the book? • What other personal connections or comparisons can I make to/with the quote?	Used 4 or more sentences to answer one of the following questions for each quote: • Why is each quote important to the book or chapter? • How does each quote relate to the plot or conflict of the book? • What other personal connections or comparisons can I make to/with the quote?	Used 3 sentences to answer at least one of the following questions for each quote: • Why is each quote important to the book or chapter? • How does each quote relate to the plot or conflict of the book? • What other personal connections or comparisons can I make to/with the quote?	Presented no analysis.
Writing Quality	 Writing is original, detailed, has a clear purpose, and uses accurate evidence from text. Thinks beyond the text in a variety to ways. Makes strong connections, develops ideas and has multi-dimensional understanding of text. 	 Writing is mostly clear and thoughtful and uses evidence from the text. Communicates ideas and shows an understanding of text. 	 Writing is somewhat clear, thoughtful, and uses some evidence from the text. Communicates ideas and shows a partial understanding of text. 	 Scattered thinking and limited use of evidence from text. Literal responses. Shows a limited connection to text. 	Blank entries.

Name:	Total Points:	/ 100	Date:

(option 1) Comic Strip — Rubric

Score	10	7	5	3	1
Frames	Comic strip has 10 or more frames.	Comic strip has 6-7 frames.	Comic strip has 4-5 frames.	Comic strip has less than 2-3 frames.	Comic strip has less than 2 frames.
Characters	Comic strip has two or more characters.			Comic strip has one character.	Comic strip has no characters.
Dialogue & Narration	Each frame contains more than 2 dialogue/ thought bubbles with complete sentences describing what is happening in the frame. There are no spelling, grammar, or punctuation errors in the strip.	Each frame contains two dialogue/thought bubbles with complete sentences describing what is happening in the frame. There is one spelling, grammar, or punctuation errors in the strip.	Each frame contains one dialogue/thought bubble with complete sentences describing what is happening in the frame. There are 2-3 spelling, grammar, or punctuation errors in the strip.	Each frame contains one dialogue/thought bubble with incomplete sentences describing what is happening in the frame. There are 4 or more spelling, grammar, or punctuation errors in the strip.	Each frame contains no dialogue/thought bubbles describing what is happening in the frame.
Clarity	Comic strip frames include more than 3 key scenes from the book and tell a clear story.	Comic strip frames include at least 3 key scenes from the book and partially tell about the story.	Comic strip frames include 2 key scenes from the book and partially tell about the story.	Comic strip frames include 1 key scene from the book and partially tell about the story.	Comic strip frames do not include key scenes from the book and do not tell about the story.
Presentation	Comic strip is ruler drawn and colored. Characters show motion in all frames.	Comic strip is ruler drawn and may be colored. Characters show motion in most frames.	Comic strip is ruler drawn and not colored. Characters show motion in some frames.	Comic strip is not ruler drawn or colored. Characters show motion in some frames.	Comic strip is not ruler drawn or colored. Characters do not show motion.

Name:	Total Points:	/ 50	Date:
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(Option 2)

Letter to a Character (25 points for each letter)

Write a letter to one of the characters in the book and a response from that character to you. Use friendly letter format for both. Letters must be at least two paragraphs each (10 – 12 sentences minimum per letter). Your letter should be an analysis of the character (tell the character what you liked or didn't like about the choices he or she made, what you would do differently, and things you have in common or can relate to). Add details and support to your letter. Write a response to the letter from the character to you. Include the character's responses to any questions you asked, explanations of the choices he or she made, etc. Write the character's letter in that character's voice.

	15	10	5	0
Character Letter	A 10 - 12 sentence letter was written to the character.	A 6 - 9 sentence letter was written.	A 3 - 5 sentence letter was written.	No letter was written or the letter did not meet the sentence requirements.
Character Letter Response	A 10 - 12 sentence letter was written in response from that character to you.	A 6 - 9 sentence letter was written.	A 3 - 5 sentence letter was written.	No letter was written or the letter did not meet the sentence requirements.
Analysis/ Support	-	The content of the letter details what you liked or did not like about the choices the character made, what you would do differently, and things you have in common or can relate to.	The details were not addressed completely or lacked support.	There are no details or support addressed in the letter(s).
Response Context	-	The character responded in their correct tone of voice to any questions you asked, explanations of the choices he or she made, etc.	The character responded with few details and lacked proper tone, answering questions, or explanations.	There is no response from the character or the response is incomplete.

Name:	Total Points:	/ 50	Date:	

(Option 3)

Find Objects Related to the Book (5 objects, 10 points each) Find five objects related to the book. Objects MUST NOT be things like characters or the book cover. Objects must relate to the story or a specific character. Objects do not have to appear in the book as long as you can tie to them to the story or a character (be creative!). For each object, write a paragraph (5 sentences minimum) that connects the object to the book and explains why you picked it.

Use for each of the 5 objects.

	Exceeding Expectations	Meeting Expectations	Approaching Expectations	Emerging Expectations	Not Meeting
	10 pts	8 pts	6 pts	4 pts	Expectations 0 pts
Objects 1-5	 In a 6 - 8 sentence paragraph, thoughtfully connects chosen object to the book and its literary elements. Demonstrates comprehension and a clear understanding of the literary element in relation to the book. Responses explain why the object was chosen and are well-supported with specific details from the text. 	 In a 5 sentence paragraph, thoughtfully connects chosen object to the book and its literary elements. Demonstrates comprehension and a clear understanding of the literary element in relation to the book. Responses explain why the object was chosen and are well-supported with specific details from the text. 	 In a 4 sentence paragraph, makes some connections between the chosen object, the book and its literary elements. Demonstrates some understanding of the book. The answers are supported with details from the text. 	 In a 4 sentence paragraph, makes some connections between the chosen object, the book and its literary elements. Demonstrates little understanding of the book. The answers are somewhat supported with details from the text. 	Did not present an object and its relationship with the book.

Name:	Total Points:	/ 50	Date:	